

RONDO PASTORAL

pour le

Piano forte

par

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Oeuv. 20.

(Propriété de l'Éditeur.)

Pr. 10 gr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Landes-

PASTORALE

Allegro assai vivace.

RONDO
PASTORALE.

pp Ped. p

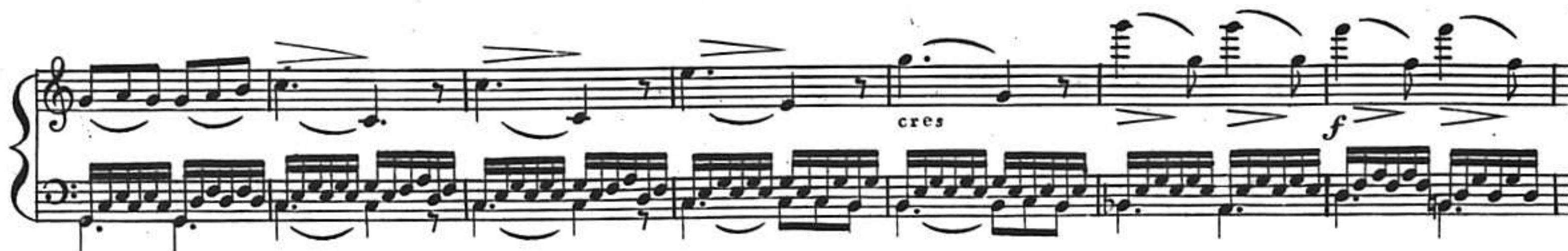
f f poco f Ped pp

f > > mf dim. > >

p f cres p poco cres

Air anglais. Thou art all love to me

3



4

p *f* *f*

cres *f*

f *p* *pp* *p dol.*

cres *f*

p *sf* *f* *p*

5

cres

decres

p legato Ped. Ped. Ped.

Ped. cres Ped. decres

p cres

8va loco

1402

6

f *Ped.* *p* *poco ~~mf~~* *ralent.* *a Tempo*

poco cres *decres* *Ped.* *pp*

f *f*

7

f *p* *cres*

f *p*

f *p*

f

decres *p* *pp* *p dol.*

1402

Handwritten musical score for piano, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system of staves, with the right hand (treble clef) and left hand (bass clef) parts clearly distinguished. The key signature is one sharp (F#), and the time signature is 4/4. The score includes several dynamic markings: *cres* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo), and *decres* (decrescendo). There are also markings for *Ped* (pedal) and *8va* (octave). The notation is dense, with many sixteenth and thirty-second notes, and some complex rhythmic patterns. The score is written in a clear, legible hand, with some corrections and erasures visible.

loco

tr

tr

9

decres

poco calando a Tempo

cres

f

f

f

cres

f

p

f

f

ff

decres

pp

f

1402

FINE